



THE STACKS
HOLIDAY
LOFTS + ARTISTS
TOUR

friday, december 4, 6-10p /// saturday, december 5, 2-8p

LOFTS /// ARTISTS

D206

Elizabeth Young /// Artists /// Marissa Kay, Bob Lovett + Alexis Gault

Enter Elizabeth's home and step into a single girls' paradise! Her loft has a very unique piece of artwork that local artist Amie Esslinger created for the space. Cozy, comfy and warm with all the creature comforts a damsel might demand. Breathe it in and understand why Elizabeth likes to pretend she lives in a tower palace in an old world setting.

For Marissa, being creative started very early in my life, which led quite naturally to a life as a multi-faceted artist. She has been a professional make-up artist for six years now. Her biggest inspiration for painting and jewelry design is nature. Precious gems and stones, exotic shells, wood, leather, and copper are just some of the materials she uses to make one-of-a-kind masterpieces.

Bob Lovett has been a member of the Atlanta film industry since 2003. His work includes "The Signal", "Goodbye Day", and "Last Goodbye". During this time, he rediscovered his passion for still photography and has contributed photographs to Southeast Performer as well as other independent magazines.

Alexis Gault founded "Lush Life Originals" in 2005 and it's not surprising that her life long obsession with fabric would result in an original line of clothing. "I make clothes that accentuate the beautiful curves of a woman's body and make her feel great." The designs are simple, rare and create the distinction of affordable, limited production runs. www.lushlifeoriginals.com
Catered by Tin Lizzy's

E119

Artists /// Emerging Art Scene

Emerging Art Scene is a gallery space filled with contemporary art by local emerging and mid-range artists. Installed in a gorgeous loft, the work in the gallery is perfect for loft, condo and in-town living spaces. The gallery showcases local fine artists in an inviting environment. Gallery Director, Denise Leitch Jackson, enjoys giving tours of the gallery, sharing the artists' stories and the stories of their work.

The artist roster includes Colton Brown, Emmy Dudley, Betty Franco-Handmacher, Thelma Gomilas, Vickie Martin, Shijun Munns, Julie Ross, William Rossotto, Miguel Sartori and more. The gallery often holds special exhibits and events, and is continuously adding new work. Open on Wednesdays, Saturdays and by appointment. www.emergingartscene.com

E214 /// Loft for Sale ///

Artist /// Mark Boomershine

Mark creates a fresh perspective on the portrait genre. Simplistic images offset by meaningful words about the artist's subject matter bring to life both the imagery and insight in the individual being painted. He feels his work serves as both fine art as well as a step back in time to remember happy memories of one's youth as represented by an iconic figure once viewed as larger than life.

E221

Artists /// SEA (Southeastern Encaustic Artists)

Eleven successful local artists have joined together with a common mission and passion: Promote and educate the resurgence of encaustic painting in the Atlanta and Southeastern contemporary art arena.

Encaustic painting is, in fact, the oldest painting technique dating back to the 4th century B.C. It is an alchemical process that combines melted beeswax, resin, and pigment. "Encaustic" comes from the ancient Greek word "kaustikos", meaning "to burn in". One of the joys of encaustic is its beautiful luminosity. Visit the SEA website at: www.southeasternencausticartists.com

Catered by Milltown Tavern

E225 /// Loft for Sale ///

Artists /// Patrick DeAngelis + Rafael Lopez-Ivern

Patrick has been a teacher at Marist School for the past two years. Prior to this he was a Visual Arts teacher at Harrison School for the Arts in Lakeland, Florida. He received his B.A. from Kent State University and his Masters of Fine Arts: Painting from New York Academy of Art. His works have been exhibited in galleries and shows in Atlanta, Florida and New York. www.patrickdeangelisart.com

Rafael's most recent endeavors were a sculptural installation at "EvolverFest" and a group showing at "Wonderroot". Born with asthma, the impact of air on the physical and spiritual self plays a large role in his work. Rafael thinks of drawing as a pathway for his interest in various fields of study, such as metaphysics, science, spirituality, and the perception of reality. www.lopezivern.com



HISTORY

In 1881, European immigrant Jacob Elsas built what was to become one of Georgia's most successful late 19th century textile mills. Today it remains a proud and significant part of Atlanta's industrial history. The Stacks continues the legacy of its founding visionary, evolving from cotton mill to a community of one-of-a-kind homes.

Welcome to the Third Annual Holiday Lofts + Artists Lofts Tour. Free and open to the public. We will feature 21 lofts including resident artists and 31 visiting artists from our community. Two and three-dimensional works - paintings, photography, jewelry, functional art and more - will be for sale. Walk the candle lit pathways during the evening and discover something old with a new perspective.

We are proud of our heritage and proud to be part of the history of the Fulton Bag & Cotton Mill. Our residents welcome you and hope you enjoy our efforts at what we think will become an exciting event in Atlanta for years to come.

E226

Derrick and Jessica Crespo ///

Artists /// **Amanda + Ben Dashwood**

Derrick and Jessica decided to use their love of travel as a vehicle for making their loft absolutely unique and truly a home. When they went to Bali for their honeymoon, they got busy designing furniture for their new home and finding just the right artisan to build it. They then shipped their work back to Atlanta on an ocean freighter. Derrick and Jessica have mastered functionality and comfort while also making a statement.

For Amanda, combining her love of portraiture with a complete lack of subject matter is what shaped this body of work. It is a backdrop of geometric styles with overlapping elements, frustrations, spontaneous actions and fleeting impressions. Thoughts and feelings rest in a disassociated mix while a figure lies afloat, gazing out from the canvas.

For Ben, Capturing the moment is more than just a means of documentation: It is about freezing the determining split second or that one particular moment that affects the emotions of everyone involved. Whether we are directly participating or maybe just watching from a distance, we are all united by each of these moments in time.

Catered by 97 Estoria

F101

Terri Jagger Blincoe ///

Artist /// **John Stephenson**

“Living in a greenhouse” is the best way to describe this tiny studio with five, 10-foot windows. It’s the ideal in-town home for Terri, who spends much of the farming season growing organic produce at her farm in North Georgia. Individual touches include a room divider of antique windows suspended from the ceiling, an early 18th century wall mounted cabinet and a custom built closet.

In his current work, called “Combines”, John combines biomorphic with modernist era futuristic fantasies about the power of the machine and air and space exploration, and extraterrestrial life forms inspired by sci-fi movies. His work is a nostalgic homage to the cult of the car and American industry of the past. John’s work also illuminates an outdated utopian dream of the future, driven by environmental abuses that are now affecting the economy and environment on a global scale. Visit his website at: combines.withtank.com

F201

Jay Halsted ///

Artists /// **Marlis Cornett**

Jay joined us at the Stacks in July 2007, then left us for three and a half months after the tornado decided to take his roof and living room. Stop by and enjoy the decisions Jay made during the restoration: He has incorporated an entirely different colour palette and has accentuated those colours with new lighting and mirror solutions. Free standing custom walls, a more functional kitchen and a California Closet round out the uniqueness of Jay’s loft.

Marlis Cornett is a local Stacks artist and Atlanta native who expresses herself in everything from functional etched glass to oil paintings and pastels. Her work has been accepted and honored in various juried exhibitions in the Southeast and is also found in private residences nationwide. She illustrates children’s books, and recently published “Easy Glass Etching”. www.marliscornett.blogspot.com

H122

Jeremy Smith /// **Owner ///** **Artist**

Jeremy Smith is an Architectural Technician working for HOK. Be sure to view his “cardscape” lamp designs, which won “Best In Show” at the 2009 “Trash To Treasure” event at the Knoll Showroom. Jeremy and his roommate Eddie, savor a wall of vertical stripes that terminates with a spectacular view of the decaying steam engine that ran The Stack’s mill.

H127

Landon Bixler ///

Artist /// **Emer**

Landon’s one-bedroom loft is one of the few lofts in the building with original columns and woodwork that survived the catastrophic fire of 1999. His utilitarian style is driven by his very active lifestyle and reflects his love of all things active, including rock climbing and mountain biking. Chad “Emer” Reilly will be displaying his art in Landon’s loft. Landon says “I am proud to have his work on my walls.”

Emer says “I am the Laughter. My works are my punch lines. I just want to create a genre of art that inspires a smile. My main focus is to show that art doesn’t have to be so serious. I think art galleries should inspire fun not seriousness. I would love a rowdy crowd not a bunch of “shushers”. I just want to have fun with my paintings and I want everyone else to do the same.”

H222

Kara Peterson ///

Artist /// **Lorrie Dallek**

Kara’s father has made a living as a master craftsman (www.heartofpine.com) and has created beautiful furniture from 19th century reclaimed wood. And now, that furniture that she loves so much, resides in her home here at The Stacks. Be sure to admire the heart pine mantle, bookcase, the dining table with over 50 handmade dowels and the dresser in the vestibule which is made of a rare curly/rosemary heart pine, circa 1845.

With Camera in hand, curiosity in head and adventure in heart, Lorrie has traveled the world for the past twenty-five years continually looking for that intimate moment. She finds herself drawn to streets or remote locales where she is able to capture the essence of culture and the mystery and beauty of an indigenous people along with their architecture and landscape. www.lorriedallekphotography.com

H224

Jamie Gatlin ///

Artist /// **Julian Dillard**

Jamie’s home is designed by Julian Dillard; the featured artist in this loft. The space is designed with an eclectic metropolitan point of view. The look was created using contemporary furniture along side vintage fixtures and flea market finds mixed with modern accessories. A custom art piece scaling one wall is preceded by a hanging sculptural installation. Another wall displays a collection of clocks, which the homeowner has a passion for.

Julian is an Interior Designer with an artist soul. Although he has been traveling and photographing for years, he has only recently begun developing and selling his images. Using black and white photography, he has developed a process of mounting the prints that gives them a textured and almost sculptural effect. Some pieces are also expanded, enhanced and exaggerated with acrylic paint. www.juliandillard.com

H302

Chrissy Dolan /// **Owner ///** **Artist**

Chrissy studied at the Ecole des Beaux Arts in Aix-en-Provence. Her work has been exhibited in galleries in Paris, New York, Miami and Atlanta. Chrissy will be showing small works on paper and two big, new expressionistic, representational works. The most recent paintings were inspired by a trip to Africa, titled “Dancing for Darfur”. She will be showing a new series of works on paper, titled “Tango Trees”. Chrissy will have additional large-scale paintings in loft model E111.

H320

Edie Morton ///

Artists /// **Edie Morton +Sheila Odessey**

Edie’s loft has been re-designed and lighted as a working studio and provides a glimpse into an artist’s life. Her space is a nurturing sanctuary with an array of Chi enhancing objects that are both organic and one-of-a-kind. She incorporates the Japanese aesthetic of “Wabi Sabi”, which correlates with the concepts of Zen Buddhism.

Edie takes an alchemic approach towards combining and transforming organic materials into medicine objects. Her encaustic paintings are a combination of beeswax, resin and pigment. They are diaphanous, ethereal dreamscapes created by many layers of wax. Primitive and weathered artifacts are woven into aquatic, womb and pod-like forms becoming luminaries. Tumbled glass resembling “sea glass” transforms into jewelry as amulets. www.ediemorton.com

Sheila is a textile designer who is turning plastic bags into chic one-of-a-kind bags and totes. These unique bags are all hand-made with various recycled plastics from department stores, drug stores and boutiques. The colour and graphics of each individual plastic bag create a distinctive design and novel texture when woven into cloth resulting in a singular and original artwork.

H419

Rebekka Vatter ///

Artist /// **Denise Disharoon**

Rebekka’s goal in adding a lofted bedroom to her studio was to maximize efficiency and divide the space in a way that was both visually interesting and complimentary to the existing design elements. Her re-design was inspired by Dwell magazine and previous lofts she had toured and lived in.

Denise creates wearable art in her jewelry collections. Her designs are inspired by organic shapes and structural forms. She approaches her jewelry from a sculptural perspective and each piece carries a sense of simplicity, elegance and balance. Her “Adair” collection showcases wood from a naturally felled tree from the Virginia Highlands, while her “Butterfly” collection presents an abstract delicate asymmetry that’s both precarious and graceful.

H420

Darby Jones /// Owner /// Artist

(Please note: This loft is open Friday night only.)

Darby's work is two-dimensional with content ranging widely from figurative to allegorical. His muse comes directly from his emotions and how he sees the world around him. He creates personal visual imagery, which helps him make sense of contemporary society. Darby's loft is a modern interpretation of black and white throughout, showing his and other artist's carefully chosen expressions. The best part about it, he says, is "beaming afternoon sunshine set against the profligate physical beauty of the downtown skyline."

H423

Lyn and Tom Deardorff ///

Artists /// Dian Huff + Bobbie Leff

Empty nesters now, Lyn & Tom enjoy their perfect retreat at The Stacks: a one-bedroom, 1500 square foot loft in the Tower decorated in a style all their own: An appealing mix of antiques and selected art, chosen to enhance their home. A unique arch separates the living and dining area. While a wooden stairway, used as a reading and music area, disappears into the ceiling. The loft features custom lighting throughout, giving their home a charming glow, after dark.

Artists Dian Huff and Bobbie Leff spend their days on ladders making new look old and old look new with faux finishes. Plasters, textures, stone, and paint are their specialties. Their canvas work incorporates heavy texture, copper and silver leaf, old wood, and floating copper, along with original artwork. The frames are old wood from around Cabbagetown and plantations from South Georgia.

Catered by Six Feet Under

H 502

James S. Durtschi /// Owner /// Artist

Jim's art consists of subjects he likes to paint and look at, not designed to impart deep philosophical meaning or invoke a yearning for world peace, or a greener earth: You should be trying to save the world anyway. The artist engages with acrylics for landscapes and oils for figurative work. This year, he returned to drawing, which has taken him back to the foundation of almost all artists...the pencil. www.durtschi.net

H505

Kyle F. Bidlack /// Owner /// Artist

Kyle has created a blend of poetic symmetry between artwork and loft. Simple lines that lend a sense of quiet comfort amidst the chaos of life with an underlying sense of intense thought expressed through a rich expanse of space and time. His artwork is heavily influenced by experiences shared with friends from Rhode Island to Azerbaijan, while allowing space for the viewer to paint in their own experiences. The entire presentation gives one the sense of Spartan, masculine living and a logical approach to life without excess.

H522

Ashley Ogburn ///

Owner /// Artist /// Interior Designer

Ashley enjoys expressing a New York flare in her Atlanta loft. She is a very unique artist and displays her pieces throughout her home and has grand designs to intertwine loft and art even further. After she earns her Master of Arts in Interior Design, Ashley plans to do a small renovation in her loft to fully express her design aesthetics as viewed through a unique eye. Come back for the 2010 Lofts + Artists tour and witness what Ashley has accomplished.

Catered by Corner Tavern

H523

Brandon Sutton ///

Photographer /// Terrell Clark

Brandon's loft is one of the most unique homes in all of Atlanta: With 65 foot ceilings in the main living area, long linear cabinets in the kitchen, a one-of-kind poured concrete vanity in the bathroom and a spacious walk-in closet. Last winter, the tower loft was featured in the premiere issue of Loft Life Magazine, and was featured on an episode of National Open House on HGTV.

Terrell is an energetic member of The Stacks and Cabbagetown community. He is showing compelling lifestyle and portrait images from his 2005 and 2006 trip to Uganda. A limited quantity of Terrell's newly published art book "Eyes of Uganda" will be available for purchase during the tour. You will definitely want a copy of your own. www.eyesofuganda.com

Terrell's wife, Nanziri (Nan) will be serving "Kawa Java", a Ugandan coffee with unparalleled body, character and complexity. Purchase Kawa Java and know that you are supporting Nan 's efforts towards improving the quality of life of the Ugandan farmer. www.kawajava.com

Catered by Agave

Coffee provided by Kawa Jawa

H524

Ed and Beth Akins /// Owner /// Artist /// Architect

Welcome to the home of Ed and Beth. Ed took the lead on the design and build of this interior renovation and he placed a premium on the use of economical building materials in unique combinations. Most expressive are the laminated 2x4 members for the mezzanine floor and the use of reclaimed baseboards (from the original build-out) to enclose the enlarged bedroom closet.

The scope of work resulted in an additional bedroom/office and bathroom. Care was taken to produce additional storage space, to introduce natural light into recessed volumes and diminish the presence of ductwork in the open living area. www.MATTERarch.com

THANKS

Thanks to the following Stacks residents who contributed to this program and the tour ///

Kyle Bidlack
Landon Bixler
Terrell Clark /// Terrell Clark Photography
Lyn Deardorff /// Co-Chair
Chris Dolan
Jim Durtschi
Virginia Harris
Ying McPherson

Angela Mitchell /// Lightdaughter: Design | Interactive | Press
Edie Morton /// Co-Chair
Ashley Ogburn
Matt Pensinger /// AmeriPress
Jessica Stephenson
Brandon Sutton /// brandonsutton.com
Lee Westmaas

AND all the loft owners /// artists /// and volunteers who contributed their time and opened their homes and hearts to our guests.

Also ///

Denise Leitch Jackson /// Emerging Art Scene at The Stacks Condo Conversions /// Inc.
Donna Schumann /// Condominium Concepts Management
Bambi Ray and Rebecca Roberts /// Historical Tour leaders

Thanks to the following local restaurants who deliciously enhance our event ///



The Stacks Holiday Lofts + Artists Tour is sponsored by ///





Own a Home
that is a
Work of Art.

The Stacks is home to the Holiday Lofts+Artists Tour. Today, you are our guests. Tomorrow, you could own a part of the history. Be sure to visit our sales center and decorated models.

Pricing Specials on Select Lofts:
Studios from the \$130s
1 bedroom & 1 bath from the \$170s
2 bedrooms & 2 baths from the \$230s

Receive a \$10,000 buyer incentive*.
Take advantage of tax abatements and
a 3.5% FHA approved down payment.

**On select homes, for contracts written and executed by December 31, 2009.*

